



PHUONG ONG

Compositing Supervisor

EXPERIENCES

Compositing Supervisor

Digital Frontier FX, Los Angeles, CA, US
July 2018 - Present

- * Managing the schedule, giving briefings, providing feedback, and setting priorities for the team.
- * Developing efficient Nuke script templates that integrate seamlessly with the studio pipeline.
- * Ensuring visual continuity across shots and sequences.
- * Collaborating creatively and technically with other departments to enhance the final quality.
- * Overseeing final quality control and providing guidance on potential obstacles that may impact the project.

Lead Compositing Artist

Digital Frontier FX, Los Angeles, CA, US
July 2017 - July 2018

Credits

Feature Films

- * Spirited
- * Spiderman No way home
- * Thor Love & Thunder
- * Spectral
- * Wonder Woman
- * Power Rangers
- * 12 Strong
- * The Suicide Squad
- * The Meg
- * 10 Cloverfield Lane
- * Valerian

Episodics

- * Locke And Key
- * The Flash
- * Blood drive
- * The Falcon and The Winter Soldier
- * Heroes Reborn
- * Siren
- * Star Girl
- * The Flash
- * The Walking Death
- * Fear The Walking Death

Compositing Artist

Digital Frontier FX, Los Angeles, CA, US
July 2015 - July 2017

Music Videos

- * Billie Eilish - Happier Than Ever MV
- * Dio Return - The World Tour
- * The Bizarre World Of Frank Zappa

Commercials

- * Star Trek Fleet Command
- * Star Wars - Galaxy Of Hereos

Lighting & Compositing Artist

SCAD & NASA's Goddard Space Flight Center
October 2014 - December 2014

"Photon Jump", Savannah GA

Collaborated on a short animation for NASA's ICESat-2 mission, focusing on lighting, shading, and texturing, and developed custom tools to achieve the desired effects.

EDUCATION

Master of Visual Effects

March 2013 - March 2015

Savannah College of Art & Design (SCAD)
Savannah, Georgia, United States.

Bachelor of Multimedia Design

March 2007 - November 2010

RMIT International University Vietnam (RMIT)
Ho Chi Minh City, Vietnam.

SKILLS

- * In-depth knowledge of Nuke and compositing principles.
- * Proficient in project management, time management, and ensuring final quality control.
- * Exceptional attention to detail and a strong eye for aesthetic composition.
- * Adept at technical and creative problem-solving with a proactive and solution-oriented approach.

SOFTWARE

- * Maya
- * V-ray
- * Nuke
- * Photoshop
- * After Effects